



Tom Mcfall – Producer / Engineer / Programmer / Mixer

Tom played in a variety of bands as a teenager moving between playing guitar as well as keyboards and samplers. At Middlesex University he studied music, specializing in composition. During this time Tom further developed his fledgling studio skills. In his Graduation year Tom formed a band with his brother called 'Serial POP', which rose swiftly to release a couple of EP's and an album with various indie labels. During the twilight years of the band Tom started as a trainee assistant at Fortress Studios in London, going on eventually to become house engineer.

In 2005 a series of sliding doors led Tom to take up a Pro-Tools role on an album Produced by **Garrett 'Jackknife' Lee**. The relationship was productive from the start and a month later Garrett invited Tom to Engineer **Snow Patrols** 'Eyes Open' album. Since then Tom has continued to work with Garrett on **Bloc Party, Editors** and **R.E.M.** whilst also striking out on Productions of his own including **Stars, Television Room, Director** and **Kill Kenada**.

2008 was a whirlwind of international work for Tom producing the debut **Black Soul Strangers** album in Dublin, Tom adds this project to his other Productions for last year of **The Minutes** (Universal), **Dinosaur Pile-Up** and **The Lost Boys** as well as Mixes for **The Rivers** (Universal).

2009 has begun with further investment in his great relationship with Jackknife Lee, Tom has been engineering on **Weezer's** forthcoming album, recording additional tracks for **Snow Patrol** and is currently working in LA on **AFI**. Tom's own projects for the year have started with mixing the new album for **The Crimea** and he is scheduled to Produce the next album for **Stars** in Montreal.

Selected Discography

| Artist | Project | Role |
|----------------------|------------------------------------|--------------|
| AFI | Forthcoming Album | Eng |
| The Crimea | 'Listen To The Seashells...' Album | Add-Prod/Mix |
| Weezer | Forthcoming Album | Eng |
| Black Soul Strangers | Debut Album | Prod/Eng/Mix |
| Dinosaur Pile-Up | "I Get My Direction" | Prod/Eng/Mix |
| The Minutes | "Harmonics" | Prod/Eng/Mix |
| The Rivers | "Love or Whatever" | Mix |
| Weezer | The Red Album (Album) | Eng |
| Snow Patrol | A Hundred Million Suns (Album) | Eng |
| REM | Accelerate (Album) | Eng/Prog |
| Snow Patrol | Eyes Open (Album) | Eng |
| Snow Patrol | Isolation (Single) | Eng/Prog/Mix |
| Bloc Party | Weekend In The City (Album) | Eng |
| Editors | An End Has A Start (Album) | Eng |
| Stars | Set Yourself on Fire (Album) | Prod/Eng/Mix |
| Vega 4 | Various Tracks | Eng/Prog/Mix |
| Kill Kenada | Red and Black (Single) | Prod/Eng/Mix |

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|-------------------------|-----------------------------|--------------|
| Television Room | “Modern Boys & Girls” | Prod/Eng/Mix |
| Television Room | “Tinabelle” | Prod/Eng/Mix |
| Director | At What Point (Single) | Prod/Eng/Mix |
| Pete Doherty & Wolfeman | This Is For Lovers (Single) | Eng/Prog |
| Echoboy | Radio Session | Eng |
| The Hives | Tic Tic Boom (Single) | Eng/Prog |
| Ikara Colt | Basic Instructions (ep) | Eng/Prog |
| Kesiah Jones | Black Orpheus (Album) | Eng/Prog |
| Imogen Heap | Radio Session | Eng |
| The Killers | Radio Session | Eng |
| The Libertines | Radio Session | Eng |
| The Bees | Radio Session | Eng |
| Mew | Radio Session | Eng |
| The Mountain Goats | Radio Session | Eng |
| The Optimist Club | Panic Button (Single) | Eng/Prog/Mix |
| Play Radio Play | “Madi Don’t Leave” | Eng/Prog |
| Scissor Sisters | Radio Session | Eng |
| Selfish C**t | Britain is S**t | Prod/Eng/Mix |
| Serial Pop | Various Sessions | Prod/Eng/Mix |
| Suede | Radio Session | Eng |