



## Stan Kybert – Producer / Engineer / Programmer

After finishing a sound engineering course at college Stan found his first job engineering in-house at the legendary Olympic Studios in London. Stan quickly ingratiated himself with **Mark ‘Spike’ Stent** (an Olympic regular) and became Spike’s own protégé: programming and engineering alongside him for five years on a range of genre defining albums by **Massive Attack, Bjork, New Order** and **Oasis**, to name just a few. Throughout this period Stan’s abilities as a prodigious Pro-Tools programmer and next-generation engineer helped push the format to new boundaries, reinventing the sonic dynamics and capabilities of music created in the analogue and digital domains.

Whilst working with Oasis Stan formed a lasting relationship with the band and most notably **Noel Gallagher** who invited Stan to help design and build him his own studio in Buckinghamshire. After successfully installing the world class and private enterprise ‘Wheeler End’ Stan immediately became Noel’s exclusive engineer and duly engineered **The Proud Mary’s** album, produced by Noel and Oasis’s number one album ‘Heathen Chemistry’ along with the first two number one singles from their latest album ‘Don’t Believe The Truth’.

In the last three years Stan has also found great favour with other Brit Rock luminaries associated via Noel such as **Paul Weller** who quickly recognized Stan’s talent and duly enrolled him to engineer his ‘Illumination’ album, finally being promoted to the full Producer role on Weller’s ‘As Is Now’ released in October 2005. In keeping with the spirit of musical invention and new artists Stan has also notched up Production credits with a range of lesser known acts such as **The Bandits, The Stands, The Cortez Loop** and **Noonday Underground**.

Stan has recently been involved with a soundtrack for a film set in Cuba entitled ‘Guantanamo’ co-producing and writing two tracks with **Cameron McVey** in Havana featuring vocals by **Jenna G** and helping design the sounds for further tracks with **Guy Sigsworth** and **Rich File**. Stan has also been busy helming debut Productions by new UK firebrands **Officer Kicks, The Delaners** and **Stevie Pilgrim**.

### Selected Discography

Artist	Project	Role
All Saints	Pure Shores/ Single Mix	Pro-Tools
All Saints	Black Coffee/ Single Mix	Pro-Tools
Ariday	Revolution: Guantanamo OST	Prod/Eng/Prog
Craig Armstrong	As If To Nothing/Album	Pro-Tools
The Bandits	And They Walked Away/Album	Prod/Eng
Bjork	Vespertine/Album	Pro-Tools
Bjork	Selmasongs /Album	Pro-Tools
Bjork	Dancer In The Dark/OST Album	Pro-Tools

Bjork	Dancer In The Dark/5. I	Pro-Tools
The Cortez Loop	Home Of The Blind/E.P	Prod/Eng
The Fades	You Say/Single	Mix
The Fades	Social Misfit/Album	Mix
Jenna G	Revolution: Guantanamo OST	Prod/Eng/Prog
Ariday	Revolution: Guantanamo OST	Prod/Eng/Prog
Madonna	Music / Album Tracks	Pro-Tools
Madonna	Music / Promo Tour	Pro-Tools
Mansun	Six/ Album	Pro-Tools
Massive Attack	Mezzanine/Album	Pro-Tools
New Order	Crystal/ Single Mix	Prog/PT
New Order	Close Range	Pro-Tools
Noonday Underground	Surface Noise/Album	Mix
Oasis	Lyla/Single	Eng
Oasis	The Importance Of Being Idle	Eng
Oasis	Heathen Chemistry/Album	Eng/PT
Oasis	Standing On The Shoulders/Album	Pro-Tools
Oasis	Familiar To Millions/Album	Pro-Tools
Oasis	Don't Believe The Truth	Eng
Beth Orton	Central Reservation/Album	Prog/PT
The Prodigy	Always Outnumbered Never Outgunned	
	Shoot Down	Add-Prod
Proud Mary	Same Old Blues/Album	Eng
Proud Mary	Love And Light/Album	Prod
The Stands	All Years Leaving/Album	Eng
Tail Gunner	Forthcoming Album	Eng/Mix
Texas	The Hush/ Album	Prog/PT
Texas	Greatest Hits/ Album Tracks	Prog/PT
U.N.K.L.E	Be There/Single	Pro-Tools
Paul Weller	As Is Now/Album	Prod
Paul Weller	From The Floorboards Up /Single	Prod
Paul Weller	Studio 150/Album	Co-Prod
Paul Weller	Illumination/Album	Eng/Mix